

ELLOUISE SCHOETTLER

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www.storyteller-artist.com

CAREER OVERVIEW: As an artist, I work in both the performing and visual arts. My exhibition record for collage and textiles is nationwide with venues overseas. Twenty years ago I discovered the Spoken Word art form and since then my primary focus gradually shifted. I now have a solid and continually expanding repertoire of original stories and programs for adult and youth audiences.

SPOKEN WORD ARTIST

- 1995-present: Create and perform original personal and family stories for adult audiences as a solo performer and with small storyteller troupes. Solo performances are 60 – 90 minutes. Stories with a group are usually 10 – 20 minutes. (45 adult performances since 2001.) Notable solo venues include: Meredith College, Raleigh, NC, California College of Arts and Crafts, Oakland, CA, Dundalk Community College, Dundalk, MD, Women’s Studies Seminars, Univ. of Md, College, Park, MD, Strathmore Hall Arts Center, Rockville, MD, and at the Third Women’s Storytelling Conference, Halifax, Nova Scotia.
- 2004–2009: Storyteller-in-Residence for the Audubon Naturalist Society, Chevy Chase, MD Present nature and folktale programs in schools and at libraries in Montgomery County and the District of Columbia. 2004 – present (30 schools and 9 libraries). .
- Three school programs auditioned and approved for Montgomery County Public Schools.
- 2001 Individual Artist Grant, Arts and Humanities Council. Montgomery County MD Funded a family storytelling project with 11th and 12 grade students
- 2007 Creative Project Grant for new Spoken Word work, Arts and Humanities Council, Montgomery County, MD

Selected *Public Performances for adult audiences:*

- 2009 *Pushing Boundaries*, (new solo) Audubon Naturalist Society, Chevy Chase, MD
- 2009 *Scherazade* – with the NIH Philharmonia, St. Elizabeths Church, Rockville, MD
- 2008 Williamsburg Storytelling Festival, Williamsburg, VA
- 2008 Grand Rivers Storytelling Festival, Grand Rivers, KY
- 2008 Rogue Tales, Fresno Fringe Festival, Fresno, CA
- 2007 *Second Hand Rose*, Fresno Fringe Festival, Fresno, CA
- 2006 *TELLIN’ STORIES*, Kensington Row Story Salon, Kensington, MD, (**new**)
- 2006 *Guest*, SPEAKEASY, Washington Storyteller Theater, Washington, DC
- 2006 *WISE WOMEN*, (**new solo**) Friendship Village Community Center, Chevy Chase, MD
- 2005 *10,000 MILES to HOME*, (**revised solo**) Washington Storytellers Theater, DC
- 2005 *HAUNTS VII*, (**new solo**) Friendship Village Community Center, Chevy Chase, MD
- 2005 *10,000 MILES TO HOME*, (**new solo**) St. Mary’s College, Moraga, California
- 2005 *Guest*, SPEAKEASY, Washington Storytellers Theater, Washington, DC. (**new**)
- 2004 *HAUNTS VI*, (**new solo**) Friendship Village Community Center, Chevy Chase, MD

- 2004 *PATCHWORK*, (**new solo**) Friendship Village Community Center, Chevy Chase, MD
 2004 *MECKLENBURG TALES*, (**new solo**) Levine Museum of the New South, Charlotte, NC
 2004 *Guest*, *SPEAKEASY*, Washington Storytellers Theater, Washington, (**new**)
 2003 *SECOND HAND ROSE*, (**new solo**) Strathmore Hall Arts Center, Rockville, MD

Storytelling Workshops Conducted:

- 2009 *More Than Words*, Middle School Students, Silver Spring, International Mid. School
 2008 *More Than Words*, MS and HS students, Pyramid Atlantic, Silver Spring, MD
 1996 – present: Develop and conduct *Telling Your Family Story* workshops. Venues include Stanley Middle School (7th grade students), Lafayette, CA, Sandhills Community College, Pinehurst, NC, Montgomery County Historical Society, Rockville, MD, Pyramid Atlantic, Riverdale, MD. Washington Theological Union, Washington, DC, Institute for Learning in Retirement, American University, Washington, DC.

Publications: Feature Articles

- Interview, www.storyteller.net/amphitheater/44
 “Using the Power of Stories to Foster Literacy,” Audubon Naturalist News,
 Chevy Chase, MD, March 2005
 “Storyteller Makes a Pitch for Learning Family History,” Montgomery Cty Gazette, March 2001
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 Verge Magazine on the Web,
 “Storyteller Recreates History Through Collages,” Montgomery Gazette, October 28, 1998
 “In Search of Their Roots,” Montgomery Cty. Gazette, April 1, 1998
 “A Worthwhile Litany,” Quirks Newspaper, Montgomery Cty, MD, Sept/Oct 1997

Professional Training in Crafting and Performing Stories Attended.

- 1999 – present Telling Stories I, an eight week course with Jon Spelman.
 Telling Stories II, an eight course with Jon Spelman
 Workshops with Donald Davis, Elizabeth Ellis, Doug Lipman, Willy Clafin,
 Sue Black, and Jim May.
 2001 – present Annual invitational workshop with Donald Davis
 2004 – present Private coaching as needed for new works.

STORY-RELATED ORGANIZATIONS

- National Storytelling Network, Maryland State Liaison, 2005 - present
 Washington Storytellers Theater, Washington, DC, Board 2001 - 2003

VISUAL ARTIST

- Since 1976 I have exhibited paintings, collages and textiles extensively in the greater Washington area in solo and group exhibitions. My work has also been exhibited in one and two person shows in colleges and art centers in other states, Italy, The Czech Republic and Kenya. Notable venues include: The National Museum of Women in the Arts, Washington, DC, Strathmore Hall Arts Center, Rockville, MD, Winthrop University, Rock Hill, SC, Queens

College, Charlotte, NC, Loyola University, Baltimore, MD, California College of Arts and Crafts, Oakland, CA, Meredith College, Raleigh, NC

- Accomplished an International Project (Relevant to the scope of work of this proposal.) AN AMERICAN ALBUM, (9 albums comprised of 362 works by artists from 32 states), exhibited at the UN Conference on Women, Nairobi, Kenya, and in 6 US cities afterwards. It is now in the collection of the Library and Archives, National Museum of Women in the Arts. Conceived, organized, and managed this project.
- Artist-in-Residence, Foundry United Methodist Church
Selected by The Henry Luce Center for the Arts, Wesley Seminary, Washington, DC for a for a new grant-funded one-year residency. Engaged the Foundry community in two art projects, exhibited art works, and presented a storytelling performance.

Recent Exhibitions

2005 *About Time*, Gallery 10, Washington, DC – solo show
 2005 *Memory and Story*, Dadian Gallery, Washington, DC – two person show
 2005 *Reflections*, Venezia Viva Gallery, Venice, Italy – group show
 2005 *Gallery 10 In Prague*, Art Factory, Prague, Czech Republic – group show

Art Lecturer: Relevant Lectures Given

2001- 1993 *US WOMEN ARTISTS; 1972-1992*, Meredith College, Raleigh, NC,
 USIS Cultural Center, Prague, The Czech Republic, East Carolina University, Greenville, NC,
 Loyola Marymount University, Los Angeles, CA, St. Mary's College, South Bend, IND,
 Colorado State University, Fort Collins, CO., Dundalk Community College, Dundalk, MD

RELEVANT EMPLOYMENT

President, Maryland College of Art and Design, Silver Spring, MD 1986-89

ART ORGANIZATIONS

Gallery 10, Washington, DC, 2000- 2008, juried artist member
 Pyramid Atlantic Art Center: Advisory Board Member, 1989 -
 Montgomery County Arts Council: Board, 1989 – 1994
 Coalition of Washington Artists: Steering Committee, 1985-1987
 National Artists' Equity Association: Sec./Treas. 1981-1984
 Nat'l Coalition of Women's Arts Organizations: Executive Director, 1978-1982
 National Women's Caucus for Art: Board, 1980-1982, 1974-76 (Secretary)
 Washington Women's Arts Center: Executive Director, 1978 - 1979

EDUCATION

1976 MFA American University, Washington, D.C.
 1972 BA Dunbarton College of the Holy Cross, Washington, D.C. - Highest Honors