



Ellouise Schoettler

Storyteller • Educator • Workshop Leader

“Ellouise’s stories are warm, witty, and beautifully told.”

– Jon Spelman, Storyteller

Ellouise Schoettler

Storytelling entertainment meets cultural preservation when audiences gather to hear Ellouise Schoettler give voice to the uncommon experience of ordinary men and women. Stories that would otherwise never be heard become stories audiences remember.

A professional storyteller for nearly 20 years, Ellouise’s signature programs are surprising combinations of original tales, traditional stories, and family lore. Her programs awaken audiences to the importance of their own personal and family stories.

Recent venues include:

2009 National Storytelling Festival’s Exchange Place (Jonesborough, Tenn.) • UNC-Asheville (Asheville, N.C.) • Telling Moments Theater (D.C.) • Williamsburg Storytelling Festival (Williamsburg, Va.) • Lehigh Storytelling Festival (Bethlehem, Pa.) • The Rogue Festival (Fresno, Calif.) • Strathmore Hall Arts Center (Bethesda, Md.) • SpeakeasyDC (Washington, D.C.) • Levine Museum of the New South (Charlotte, N.C.) • Saint Mary’s College (Moraga, Calif.) • Maryland Historical Society (Baltimore, Md.)

adult, family, youth audiences
festivals, schools, libraries, and colleges
storytelling workshops and coaching

original stories, women’s history
traditional and newly minted folktales
family and genealogy yarns
scary stories, tall tales
environmental stories

Contact Ellouise
(301) 951-1213

Stories Audiences Remember

Ellouise has an extensive story repertoire. She often groups them into themed story programs, i.e.:

Pushing Boundaries ****NEW**** (1960s housewife morphs into ERA Activist)

Uncommon Threads (World War II through a child’s eyes)

Flesh on Old Bones (Family history comes to life)

Wise Women (Collection of surprising folktales)

Haunts & Stuff (Family ghosts and traditional scary tales)

Second-hand Rose (Saluting family ties and thrift-store finds)



“...with vivid imagery, a well-placed pause, and just the right dose of southern charm, Ellouise masterfully draws listeners into her delightful world.”

– Amy Saidman, Director, SpeakeasyDC (Washington, DC)